*Eighteenth Century Ireland Society /*

*Cumann Éire san Ochtú Céad Déag*

Annual Conference

22nd-24th June 2012

Trinity College Dublin

**Programme**

***Thursday, 21 June***

14:00 **Pre-conference tour of Marsh’s Library**

Conducted by Jason McElligott, Keeper

***Friday, 22June***

9:00 – 9:45 **Registration** (LRH Foyer)

**Tea & Coffee** (3rd Floor, LRH)

9:45-10:00 **Welcome** (Neill Hoey Lecture Theatre, LHR)

Christina Morin (Conference Organiser, TCD)

James Kelly (President, ECIS)

10:00 – 11:15 **Plenary Lecture** (Neill Hoey, LRH)

Christine Casey, TCD

‘End Game: The Migration of European Craftsmen to Ireland in the Eighteenth Century’

(Chair: Finola O’Kane)

11:15 – 13:00 **Parallel Sessions 1** (Neill Hoey and Seminar Room, LRH; IIIS, Arts Block)

13:00 – 13:45 **Lunch** (3rd Floor, LRH)

13:45 – 15:30 **Parallel Sessions 2** (Neill Hoey and Seminar Room, LRH; IIIS, Arts Block)

15:30– 16:00 **Coffee & Tea** (3rd Floor, LRH)

16:00 – 17:15 **Parallel Sessions 3** (Neill Hoey and Seminar Room, LRH; IIIS, Arts Block)

18:00 – 19:30 **Plenary Lecture** (Royal Irish Academy, Ann Street)

James Chandler, UChicago

‘Maria Edgeworth, Edmund Burke and the First Irish Ulysses’

(Chair: Porscha Fermanis)

*Drinks reception to follow.*

***Saturday, 23 June***

9:30-11:00 **Parallel Sessions 4** (Neill Hoey and Seminar Room, LRH; IIIS, Arts Block)

11:00-11:30 **Tea & Coffee** (3rd Floor, LRH)

11:30-12:45 **Plenary Lecture** (Neill Hoey, LRH)

Moyra Haslett, QUB

‘Swift and Conversational Culture’

(Chair: Aileen Douglas)

12:45-13:30 **ECIS Annual General Meeting** (Neill Hoey, LRH)

13:30-14:15 **Lunch** (3rd Floor, LRH)

14:15-16:00 **Parallel Sessions 5** (Neill Hoey and Seminar Room, LRH; IIIS, Arts Block)

16:00-16:30 **Tea & Coffee** (3rd Floor, LRH)

16:30-18:00 **Alan Harrison Memorial Lecture** (Neill Hoey, LRH)

Liam Mac Mathúna, UCD

‘Getting to Grips with Innovation and Genre Diversification in the Work of the Ó Neachtain Circle in Early Eighteenth-Century Dublin’

(Chair: Andrew Carpenter)

18:00-19:45 **Drinks reception hosted by Four Courts Press**

‘A Celebration of Recent Publications’

20:00 **Conference Dinner**

The Trocadero Restaurant

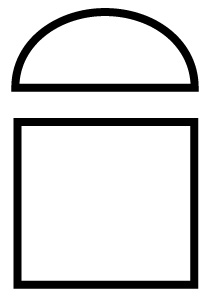
No. 4 St. Andrew Street, Dublin 2

***Sunday, 24 June***

10:00 **Walking Tour of Georgian Dublin**

Led by Conor Lucey (UCD)

The conference organizers gratefully acknowledge the assistance of An Foras Feasa, the Centre for Irish-Scottish and Comparative Studies (TCD), Four Courts Press, Marsh’s Library, the Royal Irish Academy, and the School of English (TCD).

**Parallel Sessions**

**N.B.** All ‘A’ panels take place in the Neill Hoey Lecture Theatre in the Long Room Hub; all ‘B’ panels in the Seminar Room, Long Room Hub, and all ‘C’ panels in the IIIS Seminar Room on the 6th Floor of the Arts Block.

**I – Friday, 22 June, 11:15-13:00**

**Panel 1A: The Irish Abroad**

**(Chair: John Bergin)**

Richard Ansell (Hertford College, Oxford), Irish Protestant Families and European Travel, 1660-1727

Emma Lyons (NLI), Education, Exile and Family: A Case Study of the Lattin Family, 1770-81

David O’Shaughnessy (Warwick), Representing the Rise of the London Irish: Dennis O’Bryen’s *A Friend in Need is a Friend Indeed* (1783)

Eoin Kinsella (UCD), Hurling in London in the Eighteenth Century

**Panel 1B: Swift in Dublin**

**(Chair: Moyra Haslett)**

Bryan Coleborne (Waikato), The Production of Jonathan Swift’s *Polite Conversation* in Dublin in 1738

Michael Griffin (UL), Swift in the Works of Laurence Whyte

Andrew Carpenter (UCD), Reading Swift in Dublin in the 1750s

**Panel 1C: Public and Private Patronage**

**(Chair: Anne Markey)**

Amy Prendergast (TCD), ‘It will be of great service to him to be introduced into Ireland under yr patronage’: Elizabeth Vesey as Salon Hostess

Áine Nic an Ríogh (UCD), Patronage of the Arts and Politics in Eighteenth-Century Ireland

Patricia McCarthy (Independent Scholar), ‘One continued scene of delight’: Amateur Theatricals in Eighteenth-Century Dublin Houses

**II – Friday, 22 June, 13:45-15:30**

**Panel 2A: Dublin: Architecture, Urban Planning and Scientific Endeavour**

**(Chair: James Kelly)**

Nicola Matthews and Susan Roundtree (Dublin City Council), The Mansion House: An Architectural History

Gerard Kennedy (Independent Scholar), Dublin’s Green Square: Medieval Common to Eighteenth-Century Sophistication

Finola O’Kane Crimmins (UCD), Dublin’s Georgian Landscape: An Internationally Significant Space?

Bryan MacMahon (Independent Scholar), Richard Crosbie’s Balloon Flights from Dublin, 1785

**Panel 2B: Irish Catholics: Cultural and Civic Life**

**(Chair: Liam Chambers)**

Alan Smyth (TCD), ‘It is observed that the Roman Catholics of Dublin are very high, talk big and have mighty hopes’: Dublin and the Williamite War

Claire Lyons (NUIG), Playing Catholic against Protestant: British Intervention in Catholic Relief in Ireland 1778

Philip Martin Millerick (NUIM), Revising Whelan’s Model Irish Catholicism: Some Reflections

**Panel 2C: Theorizing Otherness**

**(Chair: Michael Griffin)**

Timothy Mc Inerney (Sorbonne), Irish Nobility and Ideas of Humanity in Oliver Goldsmith’s *History of the Earth* (1774)

Eric J. Maher (Independent Scholar), *Gulliver’s Travels*: Breaking Binaries and Cracking Contrasts

Katherine O’Donnell (UCD), ‘None of your Lillies and Roses’: Exploring a History of Irish Empathy for the Racialised Other in the Speeches of Edmund Burke and Richard Brinsley Sheridan

**III – Friday, 22 June, 16:00-17:15**

**Panel 3A: 18th C. Women Writers and the Critical Tradition**

**(Chair: Aileen Douglas)**

Gabriella Hartvig (Pécs), *Memoirs of Miss Sidney Bidulph* as an Anglo-Irish Response to the Notion of Poetical Justice

Rebecka Grönstedt (QUB), Eliza Haywood’s Dublin Edition of *A Companion to the Theatre* (1751)

**Panel 3B: Gaelic Revivals**

**(Chair: Pádraig Ó Liatháin)**

Nioclás Mac Cathmhaoil (UU), The Gaelic Literature Renaissance in South East Ulster in the Eighteenth Century

Lesa Ní Mhunghaile (Mary Immaculate College, Limerick), The Representation of the Pre-Colonial Gaelic Past in Karl Gottlob Küttner’s *Briefe über Irland* (1785)

**Panel 3C: Irish Intellectual and Parliamentary Life**

**(Chair: Patrick Walsh)**

Macdara Dwyer (UCL), ‘The most celebrated antiquarian of the present or any age’: Newton’s Reputation and an Irish Antiquarian Dispute

Mel Cousins (Independent Scholar), An Old Irish Poor Law Manqué? The Irish Parliament and the 1772 Legislation Establishing Houses of Industry

**IV – Saturday, 23 June, 9:30-11:00**

**Panel 4A: Rediscovering 18thC. Literary and Material Culture**

**(Chair: Jim Shanahan)**

Eamonn Kearns, Margaret Kelleher, Catherine Smith, and Aja Teehan (NUIM), ‘The Digital Representation of Anonymous and Pseudonymous Authors from the Eighteenth Century’

Joseph McDonnell (Independent Scholar), Eighteenth-Century Irish Decorative Bindings on Roman Catholic Imprints

Mairead Johnston (Independent Scholar), ‘The Fan Unfurled: The Dublin Trade in the Eighteenth Century’

**Panel 4B: Medicine and Madness**

**(Chair: Niall Gillespie)**

Gaye Ashford (SPD), ‘God’s precious gift’: Children and Health in the Eighteenth-Century Domestic Environment

Susan Mullaney (UCC), ‘Calculated for the extension of useful science’: Establishing the Complete School of Physic in Dublin

James Little (TCD), The Mechanics of Madness in *Melmoth the Wanderer*

**Panel 4C: Irish Women Writers**

**(Chair: Claire Connolly)**

Clara Tuite (Melbourne), ‘My bog, my dear’: Maria Edgeworth and the Irish Boglands

Jim Kelly (Sheffield), ‘The Spell of Sweet Persuasion’: Female Eloquence and Patriotic Sentiment in Sydney Owenson

**V – Saturday, 23 June, 13:45-15:15**

**Panel 5A: Irish Craftsmen**

**(Chair: Gerard Kennedy)**

Rebecca Campion (NUIM), The Professional and the Patron: Michael Shanahan (1731?-1811) Architect and Stonemason

Caroline and Jane Blunden (CSHIHE), Early Influences in the Life and Work of James Hoban (c. 1758-1831)

Patrick Pilkington (Independent Scholar), Newly Discovered Irish Watercolours of Scagliola Inlaid Chimneypieces by the Rev. John Robert Scott

Susan Gadsby (Independent Scholar), Richard Cassels and Hazelwood House, Co. Sligo

**Panel 5B: Irish Gothics Roundtable**

**(Chair: Tina Morin)**

Jarlath Killeen (TCD), *The Adventures of Miss Sophia Berkley*: The Politics of Consent

Niall Gillespie (TCD), Irish Republican Gothic, c. 1796-1820

Jim Shanahan (SPD), Re-enacting Rebellion: Irish Gothic 1799-1830

Anne Markey (TCD/NUIM), The ‘Gothicisation’ of Irish folklore: *Tales from the Emerald Isle* (1828)

**Panel 5C: Defining Ireland: National and Transnational Identities**

**(Chair: Eoin Magennis)**

Patrick Walsh (UCL/UCD), Was there an Irish State in the Eighteenth Century?

Hélène Daviot (Rouen), Loyalism and Parliamentary Union: The Emergence of a Transnational Identity

Zsuzsanna Zarka (NUIM), Union/Disunion: Irish and Hungarian Parliamentary Reactions to Imperial Centralizing Policies before the Turn of the Century (1780-1800)