



EIGHTEENTH-CENTURY IRELAND SOCIETY

AN CUMANN ÉIRE SAN OCHTÚ CÉAD DÉAG

Annual Conference 2011

Knightsbrook Hotel, Trim, Co. Meath
in association with Trim Swift Festival

1-3 July 2011

Programme

Thursday 30th June, Trim Castle Hotel / The Malt House

Launch of Trim Swift Festival

‘Stand-up Row’ – a comic debate in the spirit of Swift

Conference Day 1 – Friday 1st July, Knightsbrook Hotel

Keynote lecture (10 am)

James Kelly, St Patrick’s College Drumcondra, Dublin City University

‘Coping with Crisis: The Famine of 1740-41’

Paper Session 1 (11 am-12. noon)

1. Persecution and reform

Andrew Sneddon, University of Ulster: ‘Ireland’s only mass witchcraft trial, Islandmagee, Co. Antrim, 1711.’

Kathleen Middleton, Humanities Institute of Ireland, University College Dublin, ‘The constitutional complications of moral reformation: Lay evangelistic societies and the prospect of Protestant pluralism, 1707-13’



2. Patriotism and Subversion (12 noon-1.30 pm)

Finola O'Kane Crimmins, University College Dublin: 'Spatial Subversion in Eighteenth-Century Dublin: The Suburban Design Practices of the Fitzwilliam Estate'

Jennifer Martin, University of Ulster: 'Revolutionary or Paper Patriot? Thomas Moore, *The Press*, and 1798'

Richard Holmes, University of Bristol: Some Irish defenders of Walpole's 'court' Whigs

Performance of 'Love and Fury': A one-act play on Jonathan Swift (2.30-3.30)

Parallel Sessions (3.30-5.00)

3a. Print Cultures: Dublin, Limerick, Belfast

Allison Neill-Rabaux, University of Ulster, "'Dear Editor'": Reader Contributions in Ireland's First Literary Periodical

Dr Ursula Callaghan, Independent researcher, Newspaper Advertising and Social Change in eighteenth century Limerick

Sarah Crider Arndt, Trinity College Dublin, *The Northern Star* and Belfast Print Culture

3b. Literary Economies

Lucy Cogan, University College Dublin 'Professional Women Writers in Eighteenth-Century Ireland'

Moyra Haslett, Queen's University Belfast, 'The Rise of the Irish Novel'

Michael Griffin, University of Limerick, 'Lakes as Passable as Land: Laurence Whyte and the famine of 1740-1'

Trim Swift Festival Gala Dinner and Round Table Discussion
(please purchase tickets for this event separately)



Conference Day 2 Saturday 2nd July, Knightsbrook Hotel

Paper Session 9.30-10.30am

Catholicism home and abroad

Liam Chambers, Mary Immaculate College, Limerick: ‘Was there an Irish Catholic Enlightenment? The Case of David Henegan and the Irish in Paris, 1750s-1790s’

Martin Millerick, Independent researcher: ‘Understanding the Eighteenth-Century Catholic Communities of Cloyne Diocese, Co. Cork – A Review of the Sources’

Plenary lecture (11 am-12 noon)

Brean Hammond, University of Nottingham

‘The Institution of Modern Authorship’

Parallel Sessions (12.-1pm)

2a. Material/Memorial Culture

Greg Hastings, Institute of Historic Buildings Conservation: ‘The Esquire, his Wife, her Lover and the Mausoleum: The Swift Mausoleum at Castlerickard’

Fionnuala Parnell, University College Dublin: ‘The Headstone as Material Culture’

2b. Sermons

Stephen Duane Dean Junior King’s College London History Department: ‘Rusty black’ or ‘the glowing crimson?’ Drumhead sermons and the religious imperative for Volunteering

Ciarán Mac Murchaidh, St Patrick’s College, Dublin, Gallagher’s *Irish Sermons* in print: editions, reprints, pamphlets and translations (1736-1911)

Eighteenth-Century Ireland Society AGM (1.45 p.m.)



Parallel sessions (2.30-4 pm)

3a. Scenery and sensibility

Frank Ferguson, University of Ulster, ‘Between a Rock and a Hotbed: William Hamilton Drummond's *The Giant's Causeway* and the concept of irenicon’

Carol Baraniuk, University of Glasgow, ‘Sensibility, enthusiasm and tenderness: Ulster poets “smit strangely wi’ the love o’ sang”’

Martyn Powell Aberystwyth University: ‘Wales in Eighteenth-Century Irish Tours: Politeness and the Public Sphere’

3b. Swift’s connections

Patrice Smith, McDaniel College: ‘The Swift/Eccles Cantata’

Robert Mahony, Catholic University of America: ‘Jonathan Swift and the Concept of Allegiance’

Andrew Carpenter, University College, Dublin: ‘The Birds and the Bees: Eco-Poetry in Swift’s Irish Circle’

The Alan Harrison Memorial Lecture (4-5 pm)

Chris Fox, University of Notre Dame

‘Swift and the Passions of Posterity’

Reception and Launch

New Perspectives on the Penal Laws: special issue of *Eighteenth-Century Ireland* journal

Guest speaker: Louis Cullen (tbc)

Conference dinner at La Scala restaurant, Trim (8pm)

Trim Swift Festival satire awards

(please purchase tickets for this event separately)



Sunday 3rd July

Morning Service at the Cathedral Church of St Patrick, Trim

'The Swift Trail'- guided tour of historic and literary Trim

Final of **'The Battle of the Books'** writing competition